

Canadian Art Libraries Newsletter

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EDITORIAL

The ARLIS/NA Conference in Philadelphia is fast approaching, and I hope to see many of you there. To all my friends in Montreal, Ottawa and Kingston, I pray that all is going as well as possible with you and that you have managed to live through these terrible storms without serious problems.

Planning for the 1999 Conference here in Vancouver is well underway with several deadlines having been met by Carole and Cheryl and the committee members. The next year will be busy, so we are all getting ourselves prepared. There is much to see and do in Vancouver and the surrounding area so I am hoping that the weather will cooperate and not make it too unpleasant to get around. By the end of March, the worst should be a deluge of rain and not snow. Of course, you are not really coming to the conference to enjoy the surroundings, but to attend sessions, etc.! However, I do think that the outdoors will attract you from time to time.

I have to thank Cheryl for her assistance in printing and publishing this Newsletter. Without her assistance and good humour, I would not be able to carry on.

I wish all the best to everyone for a very good 1998, despite the most unpleasant beginning for those living in the areas affected by the storms of the past weeks and your extreme distress at the lateness of the CARLIS Newsletter. I pray that everything will return to normal as quickly as possible.

Melva J. Dwyer
Editor

PEOPLE NEWS

P.E.I Artist Tyler Aspin collected pieces of wood from every region of Canada to build a hand carved Canada Tree. He plans to move the tree from Charlottetown to the Museum of Civilization, Hull, before touring with it in 1998.

Marilyn Berger, head librarian at the Blackader-Lauterman Library, McGill University, was elected Canadian Representative to ARLIS/NA.

Linda Bien is now the Slide Librarian in charge of Research collections in the Faculty of Fine Arts, Concordia University. This position is for the next two years.

Douglas Cardinal's latest work is the Turning Stone Casino Resort near Syracuse, New York. Cardinal has used his organic curvilinear form.

Dale Cooper, a 43 year old painter from Armstrong, B.C. has been appointed Canada's official artist for the Olympic Games at Nagano, Japan.

Frank Costin and John Klintworth, Toronto art dealers, have been charged with theft and fraud as a result of reported missing sales proceeds and art works from artists exhibiting at their gallery.

Vancouver artist Christian Corbet has been commissioned by the Royal Society of Arts, London, to do a portrait of Diana, Princess of Wales. The portrait will be presented to Princes William and Harry on December 15, 1997.

Catherine Crowston is the new director of the Edmonton Art Gallery. She was the director of the Walter Phillips Gallery, Banff.

Michael Cunningham was awarded the Ronald J. Thom Award for Early Design Achievement for 1997 on November 7. Cunningham is a partner in Patkau Architects, Vancouver.

Denise Dolbec is the librarian at Artexte since October 1997.

Danielle Leger is now coordinator of the legal deposit section in the Acquisitions Division of the National Library of Quebec/Bibliothèque National du Québec.

Morris Lapidus, the 95 year old architect known for his 1950's Miami Beach Hotels has designed the new Roots store in the Promenade Mall near Toronto.

Alex Magrini, artist and teacher in Montreal runs a project, the Guns for Art Foundation. Original prints by Michael Snow, Joe Fafard, Liz Magor and Mr. Magrini were given to the first 2500 people who turned in fire arms by October 31st. The project ran in 6 cities: Calgary, Winnipeg, Halifax, Ottawa, Montreal and Vancouver.

Alice Mansell resigned as president of the Nova Scotia College of Art and Design. She has occupied the position for three years during controversial times.

Architect Barton Meyers has recently completed the New Jersey Performing Arts Centre in Newark. Meyers, who lived in Toronto from 1968-1987, designed the Portland Centre for the Performing Arts.

Marketa Newman, retired librarian and compiler of two biographical dictionaries on Saskatchewan artists was awarded an honorary Doctor of Laws degree from the University of Saskatchewan, Saskatoon. Ms. Newman won the Melva J. Dwyer Award in 1997.

Pierre Théberge has replaced Shirley Thomson as director of the National Gallery of Canada. Théberge has been director at the Montreal Museum of Fine Arts since 1986. Prior to that, he was a curator at the National Gallery from 1966.

Shirley Thomson, former director of the National Gallery of Canada was made director of the Canada Council for the Arts in October.

Eric Waugh, Montreal artist, hopes to paint the world's largest art work, a replica of Hero, the artists' 1996 poster, to raise money for charity

NEWS NOTES

ARLIS/MOQ celebrated its 10th anniversary at the meeting in Trois Rivières, June 6, 1997. Twenty-five members attended from Montreal.

Ruben Abramowsky, Montreal businessman, purchased a Picasso sketchbook to give to the Gallery at the University College of Cape Breton, Sydney. The Sketchbook is believed to show drawings by Picasso from 1897 to 1903.

The Burnaby Art Gallery Association claims the collection at the Gallery belongs to the Association and not the Gallery. The

Gallery is being taken over by the Parks Board, July 1, 1998 at which time a new nine member visual arts advisory committee assumes control.

The Dictionary of Art. New York: Grove Press, 1996. has many Canadian listings. Robert Hill has begun to compile a list of citations on Canadian architects and architecture. See: SSAC Bulletin SEAC 22: 3 (1997) 83.

When Dr. Nelly Ng of Scarborough realized that many Chinese art masterpieces were being destroyed through neglect, she organized the Canadian Foundation for the Preservation of Chinese Cultural and Historical Treasures. There is now an overseas exchange program for conservators.

The threatened sale of an Emily Carr painting belonging to the Victoria Public Library has been averted by a benefactor donating money to an endowment fund. The library is to sell the painting to the Art Gallery of Greater Victoria for \$1.00 where it has been on display for some time. In return, the library receives interest from the endowment.

The first Canadian Indigenous Arts Festival, Spirits in the Sun is to be held at Scottsdale, Arizona, February 6-8, 1998.

LaSalle Secondary School, Sudbury, Ontario sold an Andy Warhol print in November at Sotheby's, New York for 22,690.00. The original purchase price was \$250.00.

MOQDOC's November issue has a description of the Mousset Library, Université d'Ottawa/Ottawa University. The visual arts collection is a part of the general library collection. Equal emphasis is placed on both English and French acquisitions.

Musée de civilisation de la ville de Québec hopes to exhibit some of the terra cotta warriors from Xian, China in 1999.

The National Gallery of Canada is having labour problems which could result in delays of the Picasso exhibition slated to open April 3, 1998

The National Gallery of Canada has issued a CD-ROM set of the Canadian art in its collection. The 3 discs are available by calling 613-990-0862 or through the web site <http://national.gallery.ca>

A new science campus for the Université de Québec à Montréal is being erected north of the Place des arts. The architects are Soia and Barbaresse.

Nisga'a artifacts which have been in the collection of the Royal British Columbia Museum are being returned to the Mass River area at the request of the Nisga'a natives.

The Provincial Museum of Alberta's Syracuse Gallery of Aboriginal Culture has mounted an exhibition of more than 3500 artifacts reflecting the native history of Alberta from the ice age to modern times.

A sculptural work designed by Toronto artist Beth Alber to commemorate the 14 women killed in Montreal at the Ecole Polytechnique was unveiled December 6, 1997 in Vancouver.

The former Simpson's Department store which has been vacant since 1989 on St. Catherine's Street in Montreal has been sold and will be developed as a new department store and cinema complex by 1999.

The stained glass windows reproduced on Canada's 1997 Christmas stamps were from the Holy Rosary Cathedral, Vancouver; Leith United Church, Annan, Ontario and St. Stephen's Byzantine Ukrainian Catholic Church, Calgary.

The Vancouver Art Gallery organized a panel and symposium for the opening of the exhibition The New Spirit: Modern architecture in Vancouver, 1938-1963. These were held November 8-9, 1997 and coincided with the Annual conference of the Universities Art Association of Canada.

The Vancouver Friends for Life Society hosted its 4th annual Art for Life event in October. They celebrated the 40th birthday of artist and AIDS activist Joe Average.

A video, We're Talking Vulva, by Winnipeg artists Shawna Dempsey and Lorri Millar was shown at the Halliwell's Art Centre, Buffalo, New York. The National Endowment for the Arts cut off a \$46,000 grant request to support a residency at the centre for the two artists.

NECROLOGY

Anderson, Charles Eric Cowan died October 21, 1997 in Scarborough. Anderson was an architect.

Bell, Alistair Macready, 1913-December 9, 1997, died in North Vancouver. Bell was a well known printmaker specializing in woodcuts, etchings and drypoints.

Campaigne, Alan Charles died October 23, 1997 in Toronto. Campaigne was an interior designer, home furnishings editor for Chatelaine and worked on a house for EXPO '67.

Chapman, Wilfred Herbert, April 25, 1898 - October 29, 1997 died in Peterborough. Chapman was an artist and illustrator.

Claes, Gerhard, 1924-1997, died in Vancouver in the fall. Claes was a sculptor who came to Canada in 1952 from Germany. He organized the 1975 Vancouver Stone Sculpture Symposium at the Van Dusen Gardens.

Griffith, Julius Edward Lindsay died November 10, 1997 in Toronto. Griffith was a well known Canadian artist.

Harvey, Sydenham Parker , 1915 - December 6, 1997 died in Toronto. Harvey was a photographer at Boman Batten before retirement.

Heweston, James Roy died October 3, 1997 in Toronto. Heweston was an artist who lived for 22 years in Hawaii before returning to Toronto in 1992.

Houston, Alma Georgina died December 17, 1997 at Halifax. Houston was known for her support of Inuit art. She lived in the Arctic from 1950 until 1962. She established a gallery in Lunenburg, N.S. which was called the Houston North Gallery.

Hudson, Thomas died in late December in England. Hudson was the former dean of the Emily Carr Institute of Art and Design.

Klinkhoff, Walter H., 1919-November 7, 1997, died in Montreal. He founded the Walter Klinkhoff Gallery.

Kuypers, Jan, 1926-November 11, 1997, died in Toronto. Kuypers was a prominent designer known especially for his elegant chair designs.

Redpath, George McGill died January 10, 1998 in Ajijic, Mexico. Redpath was chief architect for the Bank of Nova Scotia before retirement.

Sider, Ronald Evan, 1922-November 2?, 1997, died in Toronto. Sider was an architect and also helped develop the Ontario Building Code.

Swann, Peter Charles, December 20, 1921-December 25, 1997, at Kitchener, Ontario. Swann was a specialist on Oriental art and wrote many articles and books on the subject. He was professor emeritus East-Asian Studies, Renison College, University of Waterloo.

Steel, Marjorie (nee Havercraft), 1912-January 10, 1998 died in Ancaster. Mrs. Steel was a silver and goldsmith and an artist.

Williams, Yvonne, September 9, 1901-September 25, 1997, died in Parry Sound. Williams was a well known stained glass artist.

EXHIBITIONS AND BOOKS

The Art Gallery of Ontario will hold an exhibition from the Courtald Gallery, June 10-September 13, 1998. The more than 70 works are Impressionist and Post-Impressionist.

Carr, Emily. Flirt, Punk and Loo: My Dogs and I. Vancouver: Douglas & McIntyre, 1997. 62 p. illus. \$16.95.

Fraser, Linda M., comp., Kathy E. Zimon, ed. The Douglas Cardinal Architectural Drawings: An Inventory of the Collection at the Canadian Architectural Archives at the University of Calgary Library. Calgary: University of Calgary Press, 1997. 191 p. \$29.00.

Heighton, Brent. Brent Heighton - Artist. Terra Bella Publishers, 1997. 64 p. col. illus. \$36.00.

Museum of Anthropology, University of British Columbia. Recalling the Past: A Selection of Early Chinese Art from the Victor Shaw Collection, December 3, 1997 - August 31, 1998.

Roundhouse Community Centre, Vancouver. Witness, December 18, 1997 - January 18, 1998. (Work by 100 artists sponsored by the Squamish Nation)

Vancouver Art Gallery. The Symbolist Prints of Edvard Munch, January 31 - April 13, 1998.

Zuzanek, Jill et al. Heritage Preservation: Traditions and Diversity: An Annotated Bibliography. Waterloo: University of Waterloo, Otuim Publications, Department of Recreation and Leisure Studies, 1997. \$35.00 plus \$5.00 postage.

PERIODICAL ARTICLES ARCHITECTURE

Came, Barry, "Spain's New Wonder of the World," *Maclean's* 1997: 62-4. (Bilbao's Guggenheim Museum designed by Frank Gehry (Toronto born architect))

Grok, Robert, "National Archives Presentation Centre - The Architecture of Project Requirements," *The Archivist* 114 (1997): 30-5. (English/French)

Hill, Peggy, "Eclectic Museum Bows to Nature," *Globe and Mail* December 23 1997: A15. (Ecomusée de Hull, the work of Jérémie Giles)

Jarvis, Dale Gilbert, "The Legacy of Alexander Strathie: the Architecture of the Strathie Family of Bonavista, Newfoundland," *Heritage Canada* 1997: 13-5.

Kelman, J. Scott, "Closing the Seagram Museum: An Era Ends in Redevelopment Controversy," *Heritage Canada* 1997: 16-7.

Thomas, Christopher, "'Canadian Castles'? The Question of National Styles in Architecture Revisited," *Journal of Canadian Studies* 32.1 (1997): 5-27.

Ward, Robin, "Modernism Matters," *Georgia Straight* 31.1559 (1997): 15-16, 19-21. (Vancouver's post-war architecture)

Withers, Pam, "Southern Exposure," *Westworld* 23.2 (1997): 42-46. (California's influence on B.C. houses)

Young, Pamela, "Reprise for a Concert Hall," *Globe and Mail* November 1 1997: C10. (The Royal Conservatory's Ettore Mazzolini Concert Hall renovated)

Young, Pamela, "Suburbia's Entrepreneurial Arts Centre," *Globe and Mail* October 18 1997: C11. (New Mississauga Living Arts Centre)

PERIODICAL ARTICLES - ART

Bordo, Jonathan, "The "Terra Nullius" of Wilderness - Colonialist Landscape Art (Canada and Australia) and the So-Called Claim to American Exception," *International Journal of Canadian Studies* 15.Spring (1997): 13-36.

D'Andrea, Ben, "Gordon Smith: Capturing the Lyrical Spirit of the Coast," *Arts Alive Magazine* 3.4 (1997): 4-5.

Dewdney, Selwyn, "Something Magical," *Canadian Forum* .May (1997): 17-19. (Rock art of Canada's native peoples)

Duckworth, Janet, "Art on the Rim," *Pacific Rim Magazine* (1997): 32-35.

Gustafson, Paula, "Roy Henry Vickers," *Artichoke* .Summer (1997): 30-32.

Inwood, Damian, "Charles van Sandwyck Finds Peace in the Eye of the Storm," *Arts Alive Magazine* 4.5 (1997): 4-5.

Koppel, Tom, "Drawing on Nature," *Equinox* 93 (1997): 36-43. (Nature art by Chris Bacon, Ron Kingswood, Mark Hobson and Brent Townsend)

Laurence, Robin, "Communicating the Meaning of Art," *Georgia Straight* 31.1556 (1997): 51. (Dr. Ruth Phillips, director, UBC's Museum of Anthropology)

Laurence, Robin, "Making a Career our of Contrast," *Georgia Straight* 31.1559 (1997): 57,59. (Gordon Smith Retrospective exhibition at the VAG)

Mays, John Bentley, "Indifferent Art Work, Adequately Made," *Globe and Mail* December 18 1997: A16. (Ian Wallace's work at S.L. Simpson Gallery. Toronto)

Mays, John Bentley, "A Pop Artist with Humanity," *Globe and Mail* October 9 1997: A13. (George Segal retrospective, Montreal)

McKay, Dianne, "Ian Rowles Creates Sculpture from Stone," *Arts Alive Magazine* 3.4 (1997): 10-11.

McKay, Dianne, "Toni Onley. The Song of the Brush," *Arts Alive Magazine* 4.5 (1997): 6-7.

Milroy, Sarah, "Vancouver Show Presents Art-World Archive," *Globe and Mail* November 8 1997: E7. (Browser, the 1997 version of Artropolis)

Milroy, Sarah, "Photographs Challenge B.C. Image," *Globe and Mail* January 8 1998: A11. (Photographer Roy Arden documents Vancouver's history and its relationship to natural surroundings)

Pepin, Guy, "The Poster Express: A Century of Railway Posters," *Canadian Rail* 458 (1997): 59-66.

Posner, Michael, "Art-World Snowbirds Nest in New York," *Globe and Mail* November 29 1997: C5. (Expatriate Canadian artists in New York)

Spencer, Geoff, "Sheila Waters F.S.S.I.," *Amphora* 108 (1997): 2-7. (Calligrapher)

Vervoort, Patricia, "Art and Illusion: Joe Fafard's Space Wrinkles," *International Journal of Canadian Studies* 15.Spring (1997): 85-108.

Villeneuve, Joanne F., "Bruce Perry: Portrait of an Artist," *Arts Alive Magazine* 3.4 (1997): 19-20. 21 Watt, Alison, "Life at the End of the Rainbow," *Canadian Wildlife* 3.4 (1997): 28-33. (Wildlife Artist Mark Hobson paints west coast life)

Weder, Adele, "Atlas of Modern Art is all Over the Map," *Globe and Mail* October 25 1997: C4. (Gordon Smith retrospective at the VAG)

Weder, Adele, "A Loving Link to a Modernist Past," *Globe and Mail* November 22 1997: C11. (B.C. Binning's home in West Vancouver)

Young, Kathryn, "A History of the CMA," *Muse* 14.4/1511 (1997): 25-39. (English/French)

MEETINGS

ARLIS/NA	MARCH 5-11, 1998 MARCH 25-31, 1999 2000	PHILADELPHIA VANCOUVER PITTSBURGH
ARLIS/UK & IRELAND	JULY 2-5, 1998	BATH & BRISTOL
COLLEGE ART ASSOCIATION	FEBRUARY 26-28, 1998	TORONTO
IFLA	AUGUST 16-21, 1998 AUGUST 19-28, 1999 AUGUST 2000 AUGUST 2001 AUGUST 2002	AMSTERDAM BANGKOK JERUSALEM BOSTON GLASGOW
SOCIETY OF ARCHITECTURAL HISTORIANS	APRIL 15-19, 1998	LOS ANGELES
SPECIAL LIBRARIES	JUNE 6-11, 1998	INDIANAPOLIS
UNIVERSITIES ART ASSOCIATION OF CANADA	NOVEMBER, 1998	LONDON, ON
VISUAL RESOURCES ASSOCIATION	MARCH 3-7, 1998	PHILADELPHIA

